

Packaged

Re: Package

By livetune
Transcribed by Snomits

♩ = 100

このせかいのメロディー わたしはうたごえと

The first system of music consists of four measures. The vocal line is in a 4/4 time signature with a key signature of one flat (Bb). The lyrics are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

どいているかな ひびいているかな このせかいのメ

The second system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern.

10

ロディー わたしはうたごえと どいているかな ひ

The third system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment.

15

びいているかな

The fourth system contains measures 13 through 16. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment.

20

24

29

34

39

な たに - だ け - う ま く う た え - る と - い い な

44

- ちゃ ん - と で き る - よ う に が ん ば - る - よ - こ

49

の せ かい - の メ - ロ - デ ィ - わ た し の - う - た - ご - え - と ど い て - い る

54

- か - な - ひ び い て - い る - か - な - こ の せ かい - の メ - ロ - デ ィ - わ

59

た し の - う - た - ご - え - と ど い て - いる - か - な - ひ び い て - いる

64

- か - な -

69

ず っ と ま -

74

つ た の ひ と り ぼ - ち - で - う た い - た く - て う

79

た えな - く て -
 で も あ - な た と で あ え た - か - ら

Measures 79-83: Vocal melody in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

84

-
 も う さ - み し - く な ん て な - い - よ -

Measures 84-88: Vocal melody continues in G major. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

89

こ こ ろ が ビー - ト で - み ち て く の -
 あ ふ - れ

Measures 89-93: Vocal melody continues in G major. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

94

だ - す お も い は - う た - に か - え て -

Measures 94-98: Vocal melody continues in G major. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

98

103

108

112

このせかいのメロディーわたしのうた

116

- じ - え - と ど い て - い る - か - な - ひ び い て - い る
 - か - な - こ の せ かい - に え が - お - を - わ た し と - あ - な

120

- た - で - と ど い て - い る - で - し ょ - ひ び い て - い る
 - よ - ね -

124

- よ - ね -

128

- よ - ね -

132

Musical score for measures 132-135. The score is in 3/4 time and features a piano accompaniment. The right hand plays a complex texture of chords and arpeggios, while the left hand provides a steady bass line. The melody line is mostly silent.

136

Musical score for measures 136-139. The piano accompaniment continues with similar textures. The right hand features more intricate chordal patterns and arpeggios. The left hand maintains a consistent rhythmic pattern.

140

Musical score for measures 140-143. The piano accompaniment continues with similar textures. The right hand features more intricate chordal patterns and arpeggios. The left hand maintains a consistent rhythmic pattern.

144

Musical score for measures 144-147. The piano accompaniment continues with similar textures. The right hand features more intricate chordal patterns and arpeggios. The left hand maintains a consistent rhythmic pattern. The score concludes with a double bar line.